



Story Binder

FOR MY NEXT BEST NOVEL

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Story Binder

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The methods described within this planner are the author's personal thoughts. They are not intended to be a definitive set of instructions for this project. You may discover there are other methods and materials to accomplish the same end result.

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Please feel free to take photographs of this planner (or your use of it) for the purposes of review or social media sharing. Please do not photograph the entire planner.

Welcome to your story binder

*You want to organise your story notes,
you're in the right place to do that.*

I've created a few of these page divider before, and it wasn't until someone suggested I make them available to other writers that I thought it might be worth something more than just a way to make sure my story notes were in some cohesive order.

Whether this is your debut novel or not, this is the story binder for you.

As each writing process is as unique as each author, I've not included worksheets or anything like that. (Although, I do have one of those available, too.) This is just the page dividers. Nothing else.



GET TO KNOW YOUR STORY BINDER

There are five sections in this binder, in duplicate:

1. Character Notes
2. Story Notes
3. Series Notes
4. World-Building
5. Promotional Notes

These are the main areas of any novel to focus on, that's why they're here. For every section, I've included a little "contents list" on one page and one without, so you can use either to your preference.

I find it useful to stick each section page onto a page divider in a ring binder.

There's no particular reason for the background image being of Prague, other than I thought it looked pretty at the time of creation.

Now's the time to brew yourself a cup of tea and release your story idea.

Enjoy!

George

An aerial, high-angle photograph of a city, likely Prague, showing a dense collection of buildings with various rooflines. In the foreground, a large, ornate dome of a cathedral, possibly St. Vitus Cathedral, is prominent on the right side. The sky is dark, suggesting dusk or dawn. The overall tone is moody and historical.

Character Notes

MAJOR CHARACTERS
RECURRANT CHARACTERS
LIFE SPACE OF PROTAGONIST

An aerial, high-angle photograph of a city, likely Prague, featuring a prominent, ornate dome structure in the foreground on the right. The city is densely packed with buildings, many with red-tiled roofs, and several tall spires are visible against a dark, overcast sky. The overall lighting is dim, suggesting dusk or dawn.

Character Notes

An aerial, high-angle photograph of a city, likely Prague, showing a dense collection of buildings with various rooflines and a prominent, large, ornate dome structure in the foreground on the right. The lighting is soft, suggesting dusk or dawn, with a dark sky above. The text is overlaid on the image.

Story Notes

PLOT OVERVIEW

ITEMS TO INCLUDE OR FIX; CRITIQUE
COMMENTS

TIMELINE FOR CHARACTERS (*ages;
birthdays; family tree; story timeline*)

A high-angle, dusk-time photograph of a city. In the foreground, a large, ornate, light-colored dome with intricate architectural details and a grid of windows is visible. The background shows a dense urban landscape with various buildings, including several tall, pointed spires and a mix of architectural styles. The sky is dark, suggesting twilight. The overall tone is moody and atmospheric.

Story Notes

An aerial, high-angle photograph of a city, likely Prague, showing a dense collection of buildings with ornate, historical architecture. The foreground is dominated by a large, light-colored dome with intricate carvings and a grid of windows. The background shows a sprawling cityscape with various rooflines and spires under a dark, overcast sky.

Series Notes

PLOT ELEMENTS; PERSONAL THREADS
CARRYING OVER

TITLE & BLURB IDEAS

OVERALL SERIES CHARACTER ARC

An aerial photograph of a city, likely Prague, featuring a prominent, ornate, light-colored dome in the foreground on the right. The dome has intricate architectural details and a large arched window. The background shows a dense urban landscape with various buildings, including a tall, thin spire on the left and a hillside with residential buildings in the distance. The sky is dark, suggesting dusk or dawn. The text "Series Notes" is overlaid in a white, cursive font in the center of the image.

Series Notes

An aerial, high-angle photograph of a city, likely Prague, showing a dense collection of buildings with ornate architecture. A prominent feature is a large, light-colored dome with intricate carvings and a central spire. The city extends to the hills in the background under a dark, overcast sky. The text is overlaid on the center of the image.

World-Building

MAP OF LOCATIONS (*including place names and street addresses*)

TRANSPORT; ANIMALS; ITEMS OF INTEREST

RELEVANT ARTICLES & PHOTOS

An aerial, high-angle photograph of a city, likely Prague, featuring a prominent, ornate domed building in the foreground. The building has a large, light-colored dome with intricate architectural details and a series of windows. The surrounding city is densely packed with buildings, many with red-tiled roofs, and a few taller structures are visible in the distance. The sky is a deep, dark blue, suggesting dusk or dawn. The overall mood is dramatic and historical.

World-Building

An aerial, high-angle photograph of a city, likely Prague, featuring a prominent, ornate cathedral dome in the foreground. The city's architecture is dense, with various rooflines and spires visible against a dark, overcast sky. The text is overlaid on the image in a white, elegant script font.

Promotion Notes

BLURBS; TAGLINES; COVERS

BLOG ARTICLES

BOOK RELEASE ANNOUNCEMENTS

PRESS RELEASES; SALES SHEETS

An aerial, high-angle photograph of a city, likely Prague, featuring a prominent, ornate domed building in the foreground. The cityscape is dense with various buildings, including several spires and a large, dark-roofed structure in the middle ground. The lighting is soft, suggesting dusk or dawn, with a dark sky above. The text "Promotion Notes" is overlaid in a white, cursive font across the center of the image.

Promotion Notes